

# The Daglightale

Your University of Alberta (Augustana Faculty) Student Newspaper

October - 2005

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## Daglightale Student Submission Meter

100%-Fantastic

90% 6 6 6 6

80% 6 6 6 6

70% 6 6 6 6

60% 6 6 6 6

50%-Unacceptable

40% 6 6 6 6

30% 6 6 6 6

20%-Pathetic

10% 6 6 6 6



Photo: Brick Tamland

## Everybody Say Hi to Your New SA President

Article by Kyle Bussell

So as it turns out, writing a newspaper article is a lot harder than it seems. Props to the Dag editors and everyone submitting articles, keep up the good work. With that said I am going to keep this as short as possible, partly for you and seeing as I am working on this mere minutes from its deadline, me as well. Laugh, joke around and poke fun at the Students Association for not having a

President for the first month and a half of school, (we don't care we did the same thing). Things are back on track and it looks like a great year ahead. Cindy and the executive worked their butts off, now comes the hard part of trying to teach Jeff and I what the hell is going on, as well as that the office computers do more than open solitaire and MSN messenger. For the sake of clarity, Jeff and I will be

working together this year fulfilling the roles regularly carried out by the SA President. Jeff falls under the interim position of Vice President while yours truly assumed the role of Acting President. Scary thought isn't it, a guy named KY the SA Acting President. I'm sure Roger Epp, our Acting Dean, was glad to hear that! Oh great, there goes our legitimacy. So I had this long drawn out article

prepared, outlining all the cool things the SA is going to do this year and all the great benefits the UofA Students Union is bringing to our campus. However, Karen Wedel our VP Communication suggested I take a light hearted approach to my first public address. With Karen's suggestion in mind I'll leave you all with this.

**What could it be?**

**See page 2 to find out!**



### A Front-Line Message From Editor Joe:

Hello Everybody,

Things are looking good. As you can see, the Daglightale Student Submission Meter is up past 70% so why don't you all give yourselves a nice pat on the back. Good luck to all of you who still have those last few annoying late mid-terms to finish. Oh yah, START YOUR PAPERS NOW!!!!!! Like I'm one to talk.

jwnusse@ualberta.ca



### Sound Advice From Your Good Pal Editor Ben:

Happy Halloween everybody, even though we still have classes.

I'm going to be honest with you, I feel sick. Gotta lay off the Tequila. Anyway, I'd like to give a few study tips for them midterms we all have. Get a good night's sleep the night before. Watch a movie or do something amusing to relieve some stress. Make some tea or something and listen to some good music. Ok, so it's a little vague. I'm doing my best here people! Well, that's all I got. This is Ben Schumacher signing off. Good night, and good luck.

P.S. Look, I'm giving Joe a funny look.

bds@ualberta.ca

# The Ultimate Party Guide

Everybody Say Hi .....continued from pg. 1

Sup chinchillas, how goes life augustyle. I pretty much have the ultimate guide to party life here at Augustana. Remember those days

"I don't know how to put this, but I'm kind of a big deal. People know me. I'm very important. I have many leather-bound books and my apartment smells of rich mahogany."

in high school; when you could drink a mickey straight out of the nice plastic container? Where the idea of pulling an all nighter at some tail gate party out at the sand pits or doones just seemed natural? Well heads up guys, were in college now. We've got class. 1) A good 4 hours before you start partying, make sure to take a nap. I hear there's some good yoga relaxation moves circulating through campus, pick up some of those tips. Or find a really ugly guy (or girl) and ask them to give you a sensual massage (oils not required). 2) Have a shower; or if you're anything like my roommates; spray some strong smelling scent. Anything to refresh your body and get yourself ready for an all night party. 3) Play some tunes, none of that mellow shit, but some rocking music. Like dropkick murphys, or mcquaid. 4) Pre-drink. For those of you on-campus, well that sucks. But us off-campus folk can enjoy a nice casual beer or two, before the party starts. 5) Tie your shoe laces. In double knots, the way your mom taught you when you were 4. 6) BYOB. Yeah, bring your own beer cup. In case the party runs outta clean glasses or you just wanna look cool. 7) No matter how drunk you get, the only person that has to know is you. There is usually someone worse off than you, find them and stand beside them. If you are the most drunk person at the party, slip some laxatives into a friends drink, it'll draw the attention away from you and on to them. 8) Neighbours lawns can be very accommodating. The world is your washroom. 9) There is no such thing as too much fun. If you start getting too excited with your evening, stop by a hill and give a good roll. 10) The pass out position includes anything that isn't gonna put you in serious danger. This includes, your friends lawn, the basement of freshmen, a kitchen, a hallway, the fire place, the stairwell, bathrooms floor, or any hot persons bed.

By: Rensip, Drink it Good.

## KY's Freshman Guide to Bra Removal

### Objective:

To disengage selected bra without looking like an idiot.

### What you need:

- 1) Girl with a bra
- 2) Two functional hands
- 3) Common Sense

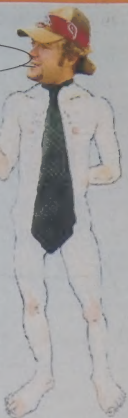
### Techniques:

- 1) The Houdini Hug ñ Using sleight-of-hand, place arms around girl and unhook bra. Try to refrain from saying, i Ta-da!
- 2) McGyver's Off-the-Shoulder Slide ñ An alternative method to use after ten minutes of unsuccessful hugging.
- 3) Siddleis Last Resort ñ Beg like a dog and learn to absorb the harsh sound of wicked laughter. (Sorry Jeff, couldn't think of a name for this one)

**Do Not Use:** scissors, blowtorch, pliers, wire strippers, cutlery, Black Magic, Staple remover, chainsaw, brute strength, set of lock picks, or chisel and hammer.

**Warning:** When removing bra you should not say the following:

- 1) i i really want to thank you for this.i
- 2) i Dammii I thought they were bigger.i



## Ben's Freshman Survival Tactics

By Ben Schumacher

Yes, this all applies to you, freshmen. So pay attention. What you are about to read could determine whether or not you will live to tell the tale of your first year in University. This is a list of survival tactics, compiled by your fellow peers, of past experiences intended to guide you through the many dangers that await you and to create an awareness that will ensure your safety for the years to come. Follow these rules or suffer the consequences. You have been warned.

1. Chances are fairly high that you're going to do some drinking this year. And

that means drunken trips to the bar and back. Why didn't I mention the bar? Oh, that's because you don't remember anything that happened in the bar. Rule Number One people! Always remember what happens in the bar, or at least try. This isn't Las Vegas. What happens in the bar makes it back to campus before you do. Believe me.

2. Speaking of making it back to campus, make it back to campus. And, no, the soccer field doesn't count. You'll still get a Public Intoxication ticket. There's enough red tape in the

matter that you could duct tape the moon to the earth.

3. Here's a good way to save money at the bar. Don't take your wallet. Just grab your keys, student I.D., license, \$20 and you're good to go.

4. You may be thinking, i \$20 isn't enough for me.i Here's what you do. Go to the bar late. Say around midnight. By the time you get there, half the people are going to be so full of beer that they'd bust a breatherizer. All you do is make like their best friend and make a suggestion to get some beers. Who knows, you might not even have to spend the \$20. But then

you say, i Isn't that taking advantage of them? Of course it is. But they won't remember what happened in the bar, therefore breaking Rule #1. Enjoy.

5. I said this last year. Breaking is a citable offense. If you don't want the citation, wear a mask or something so they can't recognize you, and run really fast. Or just don't do it. I'm sure you'd do the campus a favor.

6. I know that you share a cell with your cracked-out roommate. I also know that lighting things on fire is amusing. What I'm trying to say is don't light your room on fire. But, if you just happen to light your floor on fire, hitting it with a towel is not the right thing to do. They catch on fire as well. But, if your towel just happens to light up because of said fire, don't swing it around in a panicked error. Because clothes catch on fire too.

7. Do unto others as they would do unto you. In other words, don't pull off a prank without accepting the consequences. Yes, pranks are fun and often hilarious, but expect and anticipate a retaliation. There will always be a bigger and better prank. You must live in a constant state of paranoia. Expect everyone. Let other people open your door for you. Shower at 3 a.m.

Leave your room through your window. Oh wait.

8. Allow this paranoia into your thoughts when you're on a floor you not supposed to be on in the middle of the night. It just might save your life. What you're doing on that floor, I don't know. All I know is that you do not want to get caught. If you do get caught, live go nothing. You're on your own.

9. Ah, yes. The hangover. The headache. The sacrifice to the Porcelain God. All symptoms of one crazy night. I bet you want to avoid all of these. Well, you can't. Just accept them and finish your damn beer!

10. Don't settle for the mediocre. Don't bury yourself in your studies. Stop worrying about 5 years from now. Make your memories last. Let the good times roll. And promise yourself that next year is going to be much better.

For more information about Freshman Survival Tactics, please visit your local Dag editors at room 205 in the Faith and Life building. We'll answer any questions you have, no matter how stupid or ridiculously obvious they may be.

Thank You

ii love lamp.i

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## Augustana Against AIDS presents Stephen Lewis

### Who is Stephen Lewis?

He is a member of the order of Canada and the United Nations special envoy for HIV/AIDS in Africa. He is the founder of the Stephen Lewis Foundation, is currently doing the Massey lecture series across Canada in 2005, and as written a book called *Race Against Time*. He was voted by Maclean's magazine as one of the top 100 speakers in the world, and he is possibly one of the most passionate and effective speakers on the planet. More importantly, he is going to be at Augustana University on Monday night, January 30, 2006.

### What is the purpose of the Stephen Lewis Foundation?

The Stephen Lewis Foundation provides care at community level to women who are dying, so that their last weeks, days, hours are free from pain, humiliation and indignity. The foundation assists orphans and other AIDS-affected children, in every possible way, from the payment of school fees to the provision of food. It supports associations of people living with HIV/AIDS, so that the courageous men and women who have openly declared their status can educate themselves and share information with the broader community on prevention, treatment, care and the elimination of stigma ([www.stephenlewisfoundation.org/index.html](http://www.stephenlewisfoundation.org/index.html))

Augustana Against AIDS (AAA) is now selling tickets for this event. Prices are as follows: Students \$10 and Non-Students \$15 (a bargain at twice the price). AAA will have a table set up in the cafeteria and will be selling tickets during the lunch break until Friday, November 4, 2005. You may buy tickets after November 4 by contacting:

- Bruce Phillips at [bruce@incentre.net](mailto:bruce@incentre.net), Ronning Hall (608-2646);
- Cindy Roose, upstairs in the Faith and Life Building F203, (679-1541);
- Popular Books (who will be selling the book *Race Against Time*)
- Merchants Coffee House
- Fionais Coffee House

There are only a limited number of tickets for this event and they will sell quickly. If you want to see, and hear, one of the most passionate speakers on the planet, if you want to be informed, if you want to be involved in the biggest event at Augustana this year, you need to buy a ticket. With limited seating these tickets are on a first come, first serve basis, and 60% of the tickets are for students. Students include: Augustana students, high school students, junior high school students and school students in the surrounding local area. It is recommended that you buy your ticket as soon as possible. Waiting to buy a ticket may place you in a situation where you may be wishing you had bought a ticket.

Augustana Against AIDS will also be doing a Coffee House Evening on Friday, November 18, 2005 with a little poetry, a few short stories, some guerrilla theatre, and a number of different artists before the main act: One Night Only and his band of merry men. We'll be selling arts and crafts by local students, we'll have some eats and treats, and we'll have gobs of fun lined up for everyone and if there are Stephen Lewis tickets left we'll be selling those too. What ever your eclectic taste, we'll have it for you on Friday, November 18, in the Coffee House. Come on out, support Augustana Against AIDS and help the millions, particularly the women and children, by bringing solace and hope to the lives of others. Proceeds will go to the Stephen Lewis Foundation.

I know how to defeat this pandemic. We have all the knowledge we need. But to do it there must be a quantum leap in financial resources - Stephen Lewis. [www.stephenlewisfoundation.org/index.html](http://www.stephenlewisfoundation.org/index.html)

## I HAVE NO TIME TO WRITE AN ARTICLE FOR THE DAG!!!

This was the first thing that flew through my mind as I sat down at the computer mere seconds ago intent on getting some homework done, only to realize I had promised to write articles for said newspaper. Then I started to catastrophize (my new invented word!) and freak out because I had nothing to write about. It's bad enough that I'm only getting 4-5 hours of sleep a night (as I'm sure we all are by this point), much less actually USE MY BRAIN for something productive. So then I thought I why not write about stress and how it causes me to have nothing to write about?? Bingo!! Why is it that just when you have seven hours left till a major essay is due and you sit down to start

writing it, you realize you can't think of anything to write? The words stop flowing; your grammar fails; your vocabulary shrinks to the size it was at the beginning of high school. You have a plethora of information and research in front of you (well, we can hope), yet you can't put it together. You know it fits, but it might as well be a *Where's Waldo?* where the wizard is hiding behind the fruit stand, and you'll never find him because the fruit stand is behind a bazillion random *Waldos*. (PS what was the guy thinking when he invented those books? And *Waldos*??? what kind of name is *Waldo*????) So you get up, and make some tea in hopes of getting some inspiration during

the walk there and back. Meanwhile, you're freaking out because you're wasting time by walking back and forth instead of writing, although every time you sit down, your fingers seize and you can't seem to remember how to type anymore (except when someone talks to you on MSN, then it seems to click out for some reason). Then you think *oh, I should take my vitamins. I forgot to do that this morning!* so you get up, take the vitamins, and sit down again. You feel energized and ready to type, and you poise yourself for action: *I throughout the centuries, woman have faced oppression in many forms, including...* Suddenly you sneeze, and white powder flies out of your nose in a cloud. And it burns. You think you're dying because you obviously didn't drink enough water with that last pill - instead

of going down it came up through your nose. You tear up and run to the sink and guzzle at least two litres of water in a mad attempt to stop the pain and wash that pill down the right way this time. Then you blow your nose, and it starts to bleed, so now you're walking around with a tissue on your nose and drinking a glass of water, while still contemplating the essay you are attempting to write. Then it hits you that you forgot to call your mom, and those student loan papers were supposed to be in the mail yesterday, and you missed a meeting this morning. Starting to feel the blood pressure rise, you hobble over to the microwave and put in a hot pack, hoping the heat it will emit will soothe your frayed nerves. But alas, then all the lights go out if you just blew the

breaker because you can't have your microwave and floor heater running at the same time. You look over at the computer, and it flashes a blank, dark stare at you: all your hard work has just been happily deleted as the computer shut off with the rest of everything else you own. You stumble through the dark to the breaker box, stubbing your toe as you do so. Clocks flash 12:00, 12:00, 12:00! mockingly, adding to your irritation. Finally, you get the power back on, you collapse on your couch, and decide that writing that damn essay is just too much work. Time for a study break! (and just so you know *o* this is totally a true story.)

Good luck with midterms and essays! Don't work too hard!  
-Jessica Crawford

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[www.newman.edu](http://www.newman.edu)

**Language Lab (H-080) Fall Schedule****Monday**

9:00am-9:50am  
Jessica  
11:30am-12:20pm  
Anne-Lise  
12:50pm-2:05pm  
Martina  
5:30pm-6:45pm  
Colin

**Tuesday**

9:25am-10:40am  
Anna-Lise  
10:50am-11:40am  
Patrick  
12:50pm-2:05pm  
Jessica

**Wednesday**

9:00am-9:50am  
Patrick  
12:50pm-2:05pm  
Martina  
2:15pm-3:05pm  
Anne-Lise  
5:30pm-8:30pm  
Fre. 498FE. Lefevre

**Thursday**

9:25am-10:40am  
Anna-Lise  
10:50am-11:40am  
Marny  
2:15pm-3:30pm

5:30pm-6:45pm  
Colin

**Friday**

11:30am-12:20pm  
Jessica  
1:10pm-2:00  
Marny

*Group Rates  
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# TABB LANES & LOUNGE

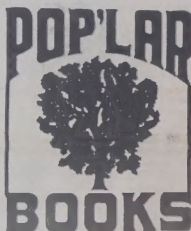


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Tuesday, November 1st, 8-10pm

-wear a costume and automatically receive a prize!!!!

-CLIMBING COMPETITION: Climb one of four NEW routes that you haven't climbed before and get a prize!!!

-Just come and check it all out and be entered for great draw prizes

-REFRESHMENTS AND PUMPKIN SNACKS FOR ALL!!!!!!!

**LATTE NIGHT IN THE COFFEE HOUSE**

**FRIDAY, NOVEMBER 18th, 2005 - 8:00 PM - MIDNIGHT**

Come for the music, the drama, the poetry: Come for the Chal.

All proceeds go to the Stephen Lewis Foundation.

Sponsored by Augustana Against AIDS.

It is YOUR student paper, so make it what you want it to be. Feel free to give us any feedback, positive and/or negative. Submit anything and everything to the Dag and make it a great school paper. You have no excuse, here are four easy-to-remember different e-mail addresses:

[daglightale@augustana.ca](mailto:daglightale@augustana.ca)

[thedaglightale@augustana.ca](mailto:thedaglightale@augustana.ca)

[dag@augustana.ca](mailto:dag@augustana.ca)

[thedag@augustana.ca](mailto:thedag@augustana.ca)

and/or

[jvnusse@ualberta.ca](mailto:jvnusse@ualberta.ca)

[bds@ualberta.ca](mailto:bds@ualberta.ca)

You can also slide anything under our door. Look for the i Dag/Yearbook office (F-205) located upstairs in the S.A. section of the i Faith And Life building.

\*\*\*Sorry to everyone who submitted stuff for the October Dag, but we just plain ran out of space. I promise to make room in the next issue. Please keep it coming, and let's keep that Daglightale Student Submission Meter up past 90%.

## Off-Campus Life



Photo: Alana Martinson

### Field Study:

iBeyond the Glass Ceiling:  
Women's Roles in the 21<sup>st</sup>  
Century.i

Wow, what a start, it's going to be hard to follow this one. It makes our job so much easier when there is a clear winner. Nice photo Alana Martinson. Keep them coming.

[daglightle@augustana.ca](mailto:daglightle@augustana.ca)

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[dag@augustana.ca](mailto:dag@augustana.ca)

[thedag@augustana.ca](mailto:thedag@augustana.ca)

and/or

[jwnusse@ualberta.ca](mailto:jwnusse@ualberta.ca)

[bds@ualberta.ca](mailto:bds@ualberta.ca)

## Oh the drama of collegeÖ.

When students are graduating for high school and planning their futures, they believe that they will finally be able to escape the dramas of school and the restrictions of parents. By moving away, most students feel that they will free to do as they please and not worry about what anyone else has to say. This is sort of the truth, but only to an extent. In moving away from home you are breaking the chains and the restraints put on you by your parents, but nothing else changes. College is just like high school. It is full of people who think they are better than you, people that are socially inept, and people who are a pain in the ass. But in college, you don't get the same chances to escape from it all especially when you live on campus. Campus is gossip central. If something happens one night, by the next morning half the student population has some crazy idea of what happened the night before. Half of the stories contain part of the truth, while the other half is complete bullock. If you thought that you could escape the drama high school, boy were you wrong. So what can you do about all the gossip and drama? Nothing really. It is will happen no matter. Some things to help save

yourself from getting caught up in the drama would be to watch what you say and do. By having respect for yourself and those around you, you can prevent stories and feuds from ever happening. When you hear a piece of gossip, don't always assume it for fact. If you are really interested in what you hear, talk to the person of who the gossip is about. They are the only true source and that can prove or disprove any rumors. Otherwise, just ignore what you hear. And that is not as easy as it appears. Ignoring what everyone is talking about it hard. But if you are bound to hear something, they whatever, you heard it. It doesn't mean that you have the obligation to tell more people. Mainly what I am trying to get at is that Augustana is a small campus. People are living in tight quarters and we must all try to respect those around you. Stories go around, but that doesn't mean you have to be apart of the story. Think about the people involved in story and if it was you that they were talking about. How would you feel in their shoes? So please think before you speak or act. It can save you in the long run. Because even though you might graduate in the next four years, the stories live on.

- T



# AUGUSTANA

## UNIVERSITY OF ALBERTA

### Announcement

Graduate Programs to be offered  
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Fax: 1.780.679.1164  
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Augustana Faculty, University of Alberta  
4901 - 46 Avenue  
Camrose Alberta  
T4V2R3



iMmmM The Dag looks good. I mean really good. Hey everyone, come see how good the Dag looks!!

[The Human Torch was denied a bank loan.]



Photo: Morten Asfeldt

David Ball leads the pack off the start of the ACAC Cross-Country Race hosted by Augustana on October 15. Augustana's Men's team finished second while Augustana's Powerhouse Women's team finished first overall by a decisive factor. Both teams are preparing for CCAA Cross-Country Nationals hosted in Peterborough Ontario on November 12.

## Vikings Cheer Club



Photos Wanted!!!! Please, if you take a good shot of a game and think it's cool send it on over our way. Thank You.

Augustana Women Vikings Volleyball Team faces off against Olds College. Thursdays matches were all entertaining and both teams make some great plays.

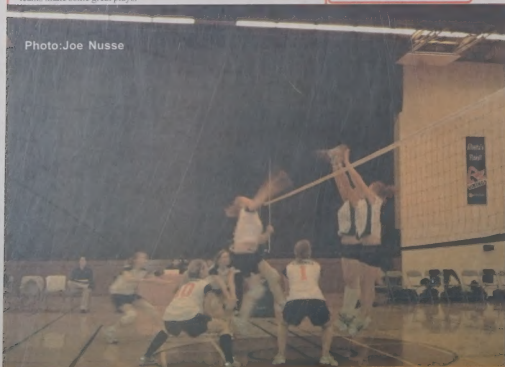


Photo: Joe Nusse

### Cross-Country Running

Oct 29 ACAC Championships @ Kesteven  
Nov 18 CCAA Championships  
@ Fleming College, Peterborough, ON

### Cross-Country Skiing

Nov 26-27 @ Silverstar, BC  
Dec 3-4 @ Canmore AB Cup #1 & 2  
Jan 7-8 @ Grande Prairie AB Cup #3 & 4  
Jan 21 @ Canmore - Ole Loftholm  
Feb 4-5 @ St. Albert AB Cup #5 & 6  
Feb 11 - Burke @ Strathcona  
Mar 5-12 @ Cole, Change @ Thunder Bay, ON  
Mar 18-21 @ Whitehorse, YC Westerns  
Mar 25-26 @ Canmore AB Cup #7 & 8

### Curling

Nov 25-27 @ CUCA  
Feb 3-5 @ MacEwan  
Feb 30-12 @ Lethbridge

### Biatlon

Dec 3-4 @ TSA  
Dec 10-11 @ TSA  
Jan 7-8 @ TSA  
Jan 14-15 @ Canmore  
Feb 18-19 @ Western Champs, Whitehorse  
Mar 25-26 @ National Champs, Val Cartier

## Viking Pride (The Sports Section)

### Vikings Volleyball

#### ACAC Conference Schedule

Date	Place	Opponent	Time
Fri, Oct 28	Augustana	Olds	6:30 PM
Fri, Nov 04	Thredgill, Prince		6:30 PM
Sat, Nov 05	Augustana	United (Women)	2:00 PM
		Blair (Men)	2:00 PM
		SAIT (Women)	6:00 PM
		United (Men)	6:00 PM
Fri, Nov 25	Edmonton	TCU	6:30 PM
Sat, Nov 26	Edmonton	CB (Men)	12:00 PM
		CB (Women)	2:00 PM
		SA (Men)	4:00 PM
		SA (Women)	6:00 PM
Wed, Nov 30	First Round of Playoff/Elimination Games		
Sat, Dec 03	Augustana	ACAC Championships	

### Vikings Basketball

#### ACAC Conference Schedule

Date	Opponent	Women	Men
Fri, Oct 28	Augustana @ CUCA	6:30 PM	8:30 PM
Sat, Oct 29	CUCA @ Augustana	5:00 PM	7:00 PM
Fri, Nov 11	MacEwan @ Augustana	6:30 PM	8:30 PM
Sat, Nov 12	Augustana @ MacEwan	5:00 PM	7:00 PM
Fri, Nov 18	Augustana @ TKU	6:30 PM	8:30 PM
Sat, Nov 19	TKU @ Augustana	5:00 PM	7:00 PM
Fri, Nov 25	GPAC @ Augustana	6:30 PM	8:30 PM
Sat, Nov 26	GPAC @ Augustana	1:00 PM	3:00 PM
Sat, Dec 03	Augustana @ NAIT	6:30 PM	8:30 PM
Fri, Jan 13	Augustana @ LC	6:30 PM	8:30 PM
Sat, Jan 14	LC @ Augustana	5:00 PM	7:00 PM
Fri, Jan 27	TKU @ Augustana	6:30 PM	8:30 PM
Sat, Jan 28	Augustana @ TKU	5:00 PM	7:00 PM
Fri, Feb 03	Augustana @ MacEwan	6:30 PM	8:30 PM
Sat, Feb 04	MacEwan @ Augustana	5:00 PM	7:00 PM
Wed, Feb 09	NAIT @ Augustana	6:30 PM	8:30 PM
Fri, Feb 10	Augustana @ CUCA	6:30 PM	8:30 PM
Sat, Feb 11	CUCA @ Augustana	5:00 PM	7:00 PM
Fri, Feb 17	Augustana @ GPAC	6:30 PM	8:30 PM
Sat, Feb 18	Augustana @ GPAC	1:00 PM	3:00 PM
Feb 24 - 26	ACAC Best of Three		
Mar 3 - 5	ACAC Final Four		
Mar 17 - 19	Mean - South/North - North Nationals		

### Vikings Hockey

#### ACAC Conference Schedule

Date	Opponent	Time
Fri, Oct 28	Augustana @ BC	7:30 PM
Sat, Oct 29	Augustana @ BC	2:00 PM
Sat, Nov 04	Augustana @ NAIT	7:00 PM
Sat, Nov 05	NAIT @ Augustana	6:00 PM
Fri, Nov 18	CUCA @ Augustana	8:30 PM
Sat, Nov 19	Augustana @ CUCA	8:30 PM
Fri, Nov 25	SAIT @ Augustana	6:00 PM
Sat, Nov 26	Augustana @ SAIT	6:00 PM
Fri, Dec 2	Augustana @ MacEwan	8:00 PM
Sat, Dec 3	MacEwan @ Augustana	8:00 PM
Fri, Jan 13	BC @ Augustana	8:00 PM
Sat, Jan 14	BC @ Augustana	2:00 PM
Fri, Jan 20	NAIT @ Augustana	8:00 PM
Sat, Jan 21	Augustana @ NAIT	7:00 PM
Sat, Feb 4	CUCA @ Augustana	1:00 PM
Sat, Feb 5	Augustana @ CUCA	6:30 PM
Fri, Feb 10	GPAC @ Augustana	6:30 PM
Sat, Feb 11	Augustana @ GPAC	7:30 PM
Fri, Feb 17	Augustana @ SAIT	7:30 PM
Sat, Feb 18	SAIT @ Augustana	6:00 PM
Feb 24-26	ACAC Quarter Finals (Best of Three)	
March 3-12	ACAC Semi Finals (Best of Five)	
March 17-26	ACAC Finals (Best of Five)	

## Is Morality Really A Private Conviction?

Have you been to the movies lately? If not, you may be missing quite the encounter. Recently I went to West Edmonton Mall's Silvercity and, as usual, was not disappointed with the experience. When I was a kid, you showed up at the theatre early, waited in line for several minutes so you could pay eight dollars for a ticket, went past the overpriced concession, glanced at the ten-year-old videogame with one broken joystick and made your way across a sticky floor to the seat that would be your new, uncomfortable home for the next ninety minutes or so. If you were ten minutes late it didn't matter, the curtains always went up five minutes behind schedule and besides, a few previews always provided some extra time for the tardy.

Well thank heavens, those days are gone. The opening of hundreds of megaplexes across North America means that we fortunate children of the MP3 era no longer have to deal with such adversity. Silvercitys and other such gargantuan cinemas have now provided what the world has been deprived of for too long, choice. Gone are the days in which two lovers must wait in such a horrid time as a line-up. They can proceed instead to the kiosk that will gladly accept whatever plastic the mall tycoons are trying to sell to teenagers these days. No longer will anyone have to put up with a broken down old videogame; an entire arcade awaits thousands of young men and their annoyed, forgotten dates who stand at their sides hoping that the movie will start. The dark ages of cinema are gone. Now you can choose between overpriced popcorn, pizza, chicken or sub sandwiches before you proceed to your comfortable seat and prepare to be dazzled with the special effects that simply did not exist before computers existed, when producers had to rely on creative plotlines and good acting in order to please the audience.

And if that's not enough, there's another bonus. Take your time, finish that game of Mortal Combat XVIII because being overly late is no longer the handicap that it once was. A long line of commercials are provided so that the more sluggish patrons of the theatre will not miss the previews. And if you are on time, don't worry about it. The commercials are far more entertaining than those you'll find on TV.

My personal favourite is one in which several anaemic looking women run around in tight-fitting ensembles, kicking the air and announcing into their sleeves that they're on Allesse (6 ABC etc). Yes, they're on birth-control. And no doubt, this is what has led them to become the elite team of sexy, independent, ass-kicking divas that they are today. It's a damned good thing too. Can you imagine what it would be like to have to go through life as a regular human being?

Okay, I'll drop the satire. You get it. I'm being a sarcastic, cynical grump, I know; but why not? In this age of rampant consumerism its hard not to get a little sarcastic. What other options do we have in an era in which no one seems to be in charge, in which moral authority no longer exists? Is it so wrong to be a little irritated at the knowledge that thirteen year-old girls are being told that birth control has a positive correlation with sex-appeal? Is it unethical to be incensed at the wolves who await those same thirteen year-olds and their friends in the mall's food court with a Visa application and a smile?

The answer is yes! Of course its wrong. Wrong, wrong, wrong! Incredibly, in this age of moral relativism there is still one absolute: it is never okay to express dismay at the choices that other people are making. It is never acceptable to protect anyone's children but your own. To do so is to commit the unpardonable sin: to infringe upon the rights of others to make as many bad choices as they see fit. A community has no right to tell any individual that he or she is not free to engage in an unhealthy, demoralizing activity.

Why? Freedom! That's why. Never mind your freedom to live in a place that does not have a host of casinos, bars and (coming soon to a Canada near you, I'm sure) bordellos. Never mind your right to live in a world in which addiction is discouraged with more than an AADAC pamphlet, in which providers will not be tempted to take their paycheck to the bar or the VLT therein instead of home, in which parents can let their children go to the mall confident that they won't be swooped down upon by corporate vultures just waiting to inform them that debt is something they should get into early because, after all, you need to get that line of credit established early.

Never mind all of that, what is most important is your right to do whatever you want because the personal choices that people make have absolutely no effect on the public realm. Take Eminem's sage advice, iTake drugs, rape sluts, make fun of gay clubs, men who wear make-up. Get aware, wake up, get a sense of humour. None of these things will affect the world around you. Morality is a private matter. Do what you want.

What's wrong with this picture? Somewhere along the line we concluded that the private and public realms are two separate entities. How we came to believe this indefensible lie is beyond me, but we did. And now, we're trapped in it. How far are we, really, before the day when a fourteen year-old boy wins a lawsuit against his parents for infringing on his right to drink, do drugs and do his best to get into the pants of his girlfriend who, after all, is on Allesse? My estimation is that this day lies just around the corner, and there's nothing that we can do about it. All acceptable conversations begin and end on the premise that personal rights and freedoms are the only absolute, that the only legitimate moral authority is the personal conscience.

Actually, I wouldn't be opposed to this were it not for the fact that this too is a lie. The vacuum of moral authority has not been filled with personal conscience but with ad campaigns that encourage us to consume. Corporate opportunists await us at every bend in the road, informing us that we should throw caution to the wind and do whatever we want because, after all, who are they to tell us what to do? A cellular phone commercial on the air right now displays a pathetic-looking man talking to a concerned group of lifeless drones who are panicking because this particular phone can download songs from MTV. This poor excuse for a human being reminds us that i music leads to dancing, and dancing leads to touching! You should buy this phone, the ad hints, because right now some pathetic loser is trying to tell you not to. He is one of them.

Does this bother you? Are you more than a little concerned that our society is fraught with empty consumerism, environmental destruction and moral decay? If so, I'm glad to hear it, but what are you going to do about it? The only behaviour that you can change is your own; and the only one who can make you stop and think about what kind of behaviour that

i Morality! .....continued on pg. 8

## Experiential Ed. Its Not Crap!!

Education is a word which doesn't get half the credit it deserves; it's marginalized and stuffed into narrow categories that make it cheap and, sometimes even stressful. Go to class, etc. etc., and eventually you have a degree and society says you've got an education; you're ready for a job in the real world where you can live the good life. But it's more than that, isn't it? There's something at the depths of education that classes and their side effects (essays... exams... nausea... twitching...) don't address. The good life actually is NOT the only reason we're all here at Augustana. Just like Joe said in his letter in the last

Dag, there's more to life than spending and achieving.

How about learning more about the people you sit beside every day? Names would be a good start. Hard, I know, darling. How about a conversation with a random stranger who happens to know infinitely more than you do? How about helping a farmer with their harvest? Or becoming part of families so different from your own that your understanding of love and the



world doubles in scope? This experiential education process has its intended depth and application even as it happens, not just on the other side of a piece of paper signed by the dean.

That said, have you heard of the Rural Development Exchange? Here's my not-so-subliminal message portion of this ranty little article. Yep, writers have not-so-subliminal messages. Rumor is they're quite effective. Have you heard of Matt Damon? The Rural Development Exchange is Augustana's best attempt at putting the popular education model into practice for an entire year of studies. The calendar says the RDX is an opportunity to explore sustainable

i RDX: Exp. Ed. i .....continued on pg. 10



## Miscellaneous Schedules

### Climbing Wall Hours

Mon. 6-8pm  
Tues. 8-10pm  
Wed. Closed  
Thurs. 7-9pm  
Fri. 2-4pm

Photo: Robert Scholten

### Open Gym

Monday-- 9-10am  
Tuesday 2:30-3:30pm  
Wednesday-- 12-2pm  
Thursday/Friday  
2:30-3:30pm

### Chapel Times

Monday @10:00am  
Wednesday @10:00am  
Friday @10:00am

### Daily Bread

Bible Study and Fellowship  
Every Saturday  
evening starting at  
9:00pm

### Weight Room Schedule

Monday-Thursday 9:30am-8:00pm  
Friday 9:30am-3:30pm  
Saturday 1:00pm-4:00pm  
Sunday 3:30pm-8:00pm  
Closed: Wednesday and Friday 12:30pm-2:00pm  
(Class in weight room.)

### Library Hours

Monday-Thursday 8:30am-10:00pm  
Friday 8:30am-4:00pm  
Saturday 1:00pm-5:00pm  
Sunday 2:00pm-10:00pm  
\*See Library door for hours on holidays and study breaks.

Have  
We Missed Anything?

### i Morality! .....continued from pg. 7

you are going to engage in is you. Perhaps that freedom might not be such a bad thing after all. That entirely depends on the decisions that you make. I hope that you will make the right choices, and I hope that you will hold me accountable to do the same. After all, what we do in our own lives does affect our neighbours. We might have our disagreements about what constitutes right or wrong, but surely we can agree that pampering ourselves with empty entertainment and useless consumer goods while the majority of the world's inhabitants go hungry is wrong, can't we?

Since when did I love my neighbour as myself? become I look out for number one? Maybe God, the only moral authority that still exists for many of us, might

still have a thing or two to say about this. Perhaps it's time we listened. Our entire western society has been founded on excuses made so that we could make ourselves comfortable at the expense of decency, restraint, compassion, love and forgiveness. Questioning the filth that people are trying to feed you does not mean that you are one of them. Even if it does, being one of them is not as bad as they would have you think.

"Take me to Pleasure Town!"

Colin McComb

i Care to Respond?  
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dag@augustana.ca  
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and/or  
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bds@ualberta.ca

## Welcome Augustana Students!

**SHOPPERS**  
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Simply show your Student ID to the cashier before your purchase.

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Offer expires May 31, 2006.

# Augustana: An Identity.

By Joseph Nusse

Perhaps no other word receives as much overuse in today's society, but as with most trendy vocabulary, there is a specific reason why society tends to place so much time and effort on such issues. You see the issue manifested on the streets. Businesses are constantly trying to portray themselves in a unique light. Every business makes a claim to offer something that no one else can. A fine restaurant boasts its cuisine, a taste one cannot find anywhere else. A specialty gift store, likewise, tries to convince you that their line of products is original and can not be found elsewhere. Wal-Mart takes the opposite approach. It claims to offer the very same thing as everyone else, but faster and cheaper. Convenience is their identity. You can even see the identity complex in individuals. Tattoos, piercings, and fashion are all outward attempts to portray oneself with a unique identity, as if your natural features and personality are not enough.

Like everyone else, Augustana has gone through this same struggle over the past two decades. Once seen as a respected Bible College that also offered many non-biblical studies, some felt that they were no longer comfortable with this image. So what happened? The name was changed from Camrose Lutheran College to Augustana University College. The curriculum was changed from being religiously-based to being secularly-based with many religious courses being offered once and a while. It was a huge change, and one that in my opinion did have to happen, but instead of letting the new Augustana University College identity settle in, some decided that this institution needed yet another overhaul. Some decided that this school was just not liberal enough. So the school's agenda turned from being an institution that reflected the old Christian tradition in a new light, to one that tried to

offer a new type of Post-Modern Christianity and make apologies for the Institution's conservative views of the past.

So here we are. We are a secondary campus of a massive secular institution. Our funding now no longer officially comes from the E.L.C.I.C., not that it ever really did. You want to know what I have noticed? Many of the very people who pushed the liberalize NOW! agenda in the old Augustana University College community are now trying to hold onto the very tradition that they once fought so hard to change or liberalize. Why would this be? If liberalization was what this institution collectively wanted, why are we not completely happy to embrace our new University of Alberta identity and let go of our conservative past completely? The answer: because that conservative past is the only identity we have left that makes us unique. The University of British Columbia, one of the world's leading Secular Humanistic institutions, has a campus chaplaincy program. Even that school supports inter-faith worship sessions and seminars. Every respected University in the world offers courses on Christian Theology and courses which study the Historical, Social, Ecological and Economic influences of the Christian faith. But how many respected institutions still attempt to portray this Christian Faith as a living and essential part of any person's life, even if they are not a Christian?

How many institutions make a no class rule? three times a week for one entire half hour in the morning so as to encourage students, and faculty, to attend a simple chapel service to which all are welcome? This is Augustana's unique identity. If the driving force behind the past ten years of unhealthy-fast liberalization was merely a result of an inferiority complex, a fear that the big-wide secular world will no longer take a Christian-based institution seriously, then anyone who has bought into this irrational fear needs to do a little bit of research and see for themselves just how many Canadian Doctors, Lawyers, and Professors still proudly hang a framed diploma and/or degree granted by the Camrose Lutheran College of old on their wall. Our funding may now officially come from as secular government, but the

institution that lobbied for the merger, the big secular U of A, wanted this institution because of its respected past. Come on, if all the U of A wanted was another campus, they would not have been so accommodating in letting us keep our Christian identity. On the U of A website, Augustana is listed on their faculty list as a link to our own website. St. Joseph's College is given the same recognition. They, the big guys at the U of A, wanted this institution specifically for its conservative Lutheran Heritage. They see just as much value in having a Lutheran Faculty, semi-independent from the big secular school, as they see value in maintaining a Catholic faculty at St. Joseph's. This institution will always be what the staff and students make it! If you do not ever once attend a chapel service, you will never fully be a part of the Augustana experience. This experience is unique, and it will help shape a unique identity in anyone who lets them self get caught up in it. Or we can scrap our Institution's support of maintaining our Christian heritage and become just another satellite campus of a government-funded Provincial University. I personally like having a unique identity. And I am not even Lutheran!

*This year one of the on-going themes of the paper is going to be Augustana's Identity! As I mentioned in my self-intro last month, this is one of the main reasons why I wanted to edit the dag this year. I encourage everyone, to voice their opinion on the matter. It doesn't matter if this opinion takes form in an essay, a joke or even a cartoon. Anything and everything is welcome and wanted. All opinions are wanted and everything will be published.*

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 and/or  
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[hds@ualberta.ca](mailto:hds@ualberta.ca)



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AUGUSTANA STUDENTS**

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BACK SIDE BOARDS  
(SHOW US YOUR STUDENT I.D.)**

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## Meet The New History Proff./Department Chairman.

I came to Camrose this past summer, to become the chair of the Social Sciences department and also to teach history here. I moved to Augustana after some sixteen years living and working further north, with Athabasca University (so I am probably the only new arrival here for whom the move was actually to a larger town). Prior to coming to Alberta in 1989, I had lived in British Columbia, where I did a PhD in history at the University of British Columbia. Before starting my doctoral work at UBC, I had lived and worked down in New Zealand for nearly ten years, where I did a BA and MA in history, as well as working at various jobs in the resource industries. Appropriately enough, given my later work with Athabasca University, I did my BA mostly by correspondence and while working as a heavy equipment operator. At one point I was co-owner of a small sawmill and I also worked for a couple of years as a commercial fisherman. I am not sure if any of those experiences are going to be of much use to me as chair of social sciences, but you never know.

My research interests mostly involve the resource industries of website will be up and running; my CV lists all this stuff.

I have also been interested in faculty association issues, and served as



president of Athabasca University faculty association. I later became president of the Confederation of Alberta Faculty Associations, holding the position during the run-up to the new Post Secondary Learning Act. In this context I spent a fair bit of time lobbying MLAs as well as the Minister of Alberta Learning, and I also worked hard to forge a coalition of student and faculty groups. I like to think that this work paid dividends during the recent provincial election campaign, and I'm looking forward to hearing more about the government's new plans for Alberta's universities. But I am also looking forward to spending time teaching and working here at Augustana. So far, it's seemed like a great place to learn.

Jeremy Mouat

## IRDX: Experiential Ed.i .....continued from pg. 7

community development in Alberta and in Mexico for full academic credit. You live with a Mexican in host families in both countries and you volunteer 3 days a week and have educational activity days for the other 2 weekdays. Students from any faculty can get credit for the courses offered on the RDX now; it's the best way to meet your language requirement, and pretty much anything else in your core too. Or maybe you want a minor in Development Studies?

That'd be neat. Almost every time people ask me questions about the RDX it comes up that the first semester in Alberta must have been boring. It wasn't. First off, boredom is an internal state and being bored is your own fault. So don't be a turd, and go do something. Secondly, meeting rad people who can teach you all about their town and the things that are important to them, as well as a bunch of super-fun Mexicans keeps you plenty busy and having fun. Whenis the last time you got to help someone ice skate,

or showed them their first northern lights? Sharing your formative experiences with someone new (a.k.a. flower-taking) is an amazing thing for everyone involved. Then of course, even in the Alberta half, learning something new from someone else; how to salsa from the Mexicans, how to mobilize volunteers or play canasta from the great people you'll meet in your host community. Then of course there's language; what better reason to learn Spanish than the chido chicos y chicas you just met?

A summary: Education can be lame but it doesn't have to be. Furthermore, the RDX can be a good thing, and Alberta can be too. Next issue I'll talk more about Alberta, and Mexico. If you want more information, track down Karsten M. ndel, or any of the other past participants. And look around for our posters, featuring application dates and whatnot. "Y si tu intendes espaOl, y no estas del IDR, ven a mi spacio por tu sorpresa! Yo vivo en marken, numero cuatro de arriba. Nos vemos..



**AUGUSTANA**  
UNIVERSITY OF ALBERTA

Drama Department Presentation of:

**GODSPELL**

Conceived and originally directed by John-Michael Tebelak

Music and new lyrics by Steven Schwartz

Directed by Paul "Sparky" Johnson

November 16 - 19, and 24 - 26 (7:30 PM)

Augustana Theatre Centre

4901-46 Avenue, Camrose, Alberta

Tickets will be available through the Theatre Centre Box office, 1-5 PM, Monday through Friday (November 7 - 25); and 45 minutes prior to curtain

For additional information:

[www.augustana.ca/programs/finearts/drama/productions/](http://www.augustana.ca/programs/finearts/drama/productions/)

**Godspell** is a musical journey through the parables of Jesus. Written by Tebelak Schwartz, the parables are adapted from the Gospel of Matthew. Dance, charades, and heart-warming songs join to tell the story of Christ, and help portray His message of love.

The inspiration for **Godspell** was discovered when the original creator, John Michael Tebelak, was pulled over while driving home from an Easter Sunday service. Police stopped Tebelak due to his low hair. Suspected of possessing drugs, Tebelak was searched by police. This experience led to the development of the play. While doing a production of the play at Café La Mama theatre, it was spotted by producers who were interested in mounting the show, providing a new score was developed. Stephen Schwartz was called in, and the new score was written in five weeks. **Godspell**, in its present form, opened on May 17, 1971.

Showcasing students of the Fine Arts Department, and directed by Paul "Sparky" Johnson, this production promises to offer a night of entertainment, fun, and a chance to reflect on the meaning of love and acceptance in today's society. Featuring recognizable songs; such as "Day By Day," "By My Side," and, "All for the Best," **Godspell** offers a delightful musical treat! Though written over thirty years ago, **Godspell** still maintains its significant message: the importance of community.

**Godspell** is open to the general public. We would like to invite you to come out and see what the Augustana Drama Department has to offer, and to support our talented, up and coming actors.

t:be Piano Notes

a Piano Note made of nothing but desperate drifts,  
the jukeboxes are singing in bars of frenetic falsetto.  
Dancing ladies doing of course what they do, dance,  
sparring gentlemen romancing with frantic fighting.

And

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an experience of the e in the middle heral everythingness.  
the nothing/fulness of an in the middle, entertaining  
empiricism.

(Your heart's eyes cry tears of red-black blood)  
and dancing ladies do what of course they do

And you

you in the

middle

of

this

carwalk

of

human

insanity

musical

lunacy.

Crying tears.

Watching (with the piano) your throat (minds eye) notes you  
blink a note away, revealing dissonance fingers massaging the ivory keys.

Again the notes float, penetrate your ears, chakra perfectly,

(perfecting you

as unicorn

exposing your thinly veiled

although almost not completely existent

love of the scene/real.

All exists now you the piano notes/no ladies fingers boxes.

Jim McPhail



# Augustana Students' Association

Don't tell us how to do things. Tell us what to do and we'll surprise you with our ingenuity and good looks.



**Logo Contest:** The Augustana Students' Association is holding a logo contest! All entries are due October 31<sup>st</sup> and can be e-mailed to [savpexternal@augustana.ca](mailto:savpexternal@augustana.ca). Please pick up an information sheet upstairs faith and life f207 at the Augustana students' association offices.

**Halloween Contest:** The Augustana Students Association is holding a costume and pumpkin-carving contest right before tricks for eats October 31<sup>st</sup>. prizes for scariest, best group, best pair, best recycled, best overall and prettiest.

## Meet Your Council

Kyle Bussell - Acting President	Jeff Siddle - Vice president
Kerry Algar - vp finance	Karen wedel - vp communications
Laura Campbell - vp student life	Sarah langenhoff- 4 <sup>th</sup> year rep
rose braun - councillor at large	Sara breitzkreutz - Councillor at Large
Dalal Al-deghjaither - International rep	Chris nichols - 3 <sup>rd</sup> year rep
Elise Babyn - Off- Campus Rep	Mike Benusic - off- campus rep
Glen Ogden - 2 <sup>nd</sup> year rep	Nathan poultak - 2 <sup>nd</sup> year rep
Jessica sommerfeild - first year rep	Jun park - first year rep
Cindy Roose - Executive Director	Phil Mercklinger Faculty Advisor

Yeah, I guess matt Damon is kinda cool. bananas son!

## An Ex-Dag Editor Checks In



Hey guys. Great job on the paper this year. I am really impressed. Your formatting is so beautiful, it makes me want to cry, but no I can't for I am a man now. I never realized how hard it was to control a man's emotions until I became a cowboy. Those poor little calves. I will never look at another rubber band again without cringing, but no! I must not give in, must not show my weakness. Anyways, I quit my office job and have been here riding the open range ever since. Nothing like it. Raw coffee in the morning, beans for lunch and a rabbit or two for supper. My mule, I mean horse, I Lucky Assi, and I are an inseparable

pair. Anyways, if any of you ladies, or Carland, want to come ride with me, just call my cell: (780) i its pumoi.

### Banjo: The essential tool we often forget we have i A gateway to unlocking our higher power!

Many often go through life not knowing how to harness the ultimate power of self determination. A banjo allows this. With its majesty and grandeur, we as humans must strive to manipulate its musical talents with our mortal fingertips. In a world full of problems and turmoil, some seek solutions through an episode of scalp-ripping violence, and banshee-like howling. Little do they realize all that is needed is the simple melody of two i dueling banjos i, to decipher the conflicts we come upon, and tame the beasts within. So next time you feel the urge to annihilate the competition, a little pluck of the banjo can go a long way. Just a ditty will do.

Signed,

Elise and Rose

## Horoscopes

**Pisces (Feb 20 & Mar 20)** Someone once said that if you put your mind to it, anything is possible. But hitting your head against a wall is pushing it.

**Aries (Mar 21 & Apr 20)** Make everything you say sound like a question, and every question sound like a demand. Master this and one day you'll be a horrible boss.

**Taurus (Apr 21 & May 21)** Huge corporations are taking over the world. Make yourself a picket sign and stage a protest outside the doors of Wal-Mart.

**Gemini (May 22 & Jun 21)** so yah, try talkin in computer lingo. btw if u can do this all day b4 ppl get annoyed at u, then u either have a rare gift, or ppl actually talk like this. lol.

**Cancer (Jun 22 & July 22)** Discover the fundamental question: what is the meaning of life? If you can't answer this, I'm going to be very disappointed.

**Leo (July 23 & Aug 22)** I think it's time to get in touch with your feminine side, unless you're already a woman.

**Virgo (Aug 23 & Sept 23)** Freestyle to your favorite song. Just don't do it to any Coldplay song, it's pretty hard to do.

**Libra (Sept 24 & Oct 23)** Do you realize that the only holiday we have in November is Remembrance Day? It's like September all over again. Man, I wish Christmas would get here already.

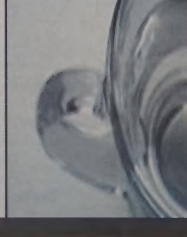
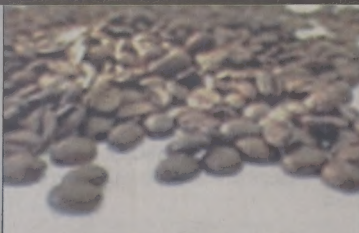
**Scorpio (Oct 24 & Nov 22)** Happy freaking Birthday! Here, take this newspaper as a gift from me to you. You don't even have to pay for it!

**Sagittarius (Nov 23 & Dec 21)** Feel like you need a challenge lately? Well, grow some balls and stop being so needy. Or send something to the Dag office, F205.

**Capricorn (Dec 22 & Jan 20)** Life has a funny way of reminding us who we are. I mean just look at a mirror! Crazy.

**Aquarius (Jan 21 & Feb 19)** Every once in a while, you just have to say no to something. Like pants.

-Ben



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iAnd that is the news. You stay classy Augustana!!!!!!